



Republika e Kosovës
Republika Kosova – Republic of Kosovo
Qeveria – Vlada – Government
Ministria e Kulturës, Rinisë dhe Sportit / Ministarstvo Kulture, Omladine i Sporta /
Ministry of Culture, Youth and Sports
Kabineti i Ministrit
Kabinet Ministra
Minister's Office

Nr.213/2022

Datë: 10.01.2023

Ministri i Kulturës, Rinisë dhe Sportit, z. Hajrulla Çeku, bazuar në nenin 11 të Ligjit Nr. 08/L - 117 Për Qeverinë e Republikës së Kosovës, në mbështetje të neneve 9, 10 dhe 11 të Ligjit Nr. 06/L – 113 për Organizimin dhe Funksonimin e Administratës Shtetërore dhe Agjencive të Pavarura, bazuar në nenin 8 (paragrafi 1, nënparagrafi 1.4 dhe paragrafi 2, nënparagrafi 2.1) të Rregullores Nr. 02/2021 për Fushat e Përgjegjësisë Administrative të Zyrës së Kryeministrit dhe të Ministrive, nxjerrë këtë:

V E N D I M

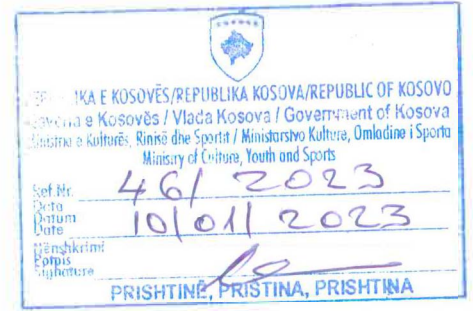
1. Bazuar në raportin e Jurisë vlerësues të datës 27.12.2022, Pavijonin e Republikës së Kosovës në Ekspozitën e 18-të ndërkombëtare të Arkitekturës në Bienalen e Venedikut 2023, do ta përfaqësojnë ekipi i kuratorëve znj. Poliksen Qorri - Dragaj dhe z. Hamdi Qorri, me projektin “RKS² Transcendent Locality”.

2. Vendimi hyn në fuqi në ditën e nënshkrimit.

Vendimi i dërgohet:

- Kabinetit të Ministrit;
- Zyrës së Sekretarit të Përgjithshëm;
- Përfaqësuesve të Pavijonit;
- Departamentit të Kulturës;
- Departamentit Ligjor;
- Arkivit të MKRS-së.





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Ministria e Kulturës, Rinisë dhe Sportit/Ministarstvo Kulture, Omladine i Sporta -Ministry of Culture, Youth & Sports

DATA:	27.12.2022
PËR/ZA/TO:	Mr. Hajrulla Çeku, Minister of Culture, Youth and Sport
CC:	
PËRMES/PREKO/THROUGH:	Mrs. Dafina Morina, Komissioner of Republic of Kosovo Pavilion at 18th International Architecture Exhibition at Biennale Architettura, Venice 2023 <i>Dafina Morina</i>
NGA/OD/FROM:	Professional Jury for selection of artistic project/ Curator representative at at 18th International Architecture Exhibition at Biennale Architettura, Venice 2023, as below: Mrs. Aslihan Demirtas-Architect & Director Aslihan Demirtas - Architect and Director of the interdisciplinary studio Aslihan Demirtas Design and Research Office; Mrs. Arnisa Kryeziu - Kosovar architect, specialized in Architectural Restoration; Mr. Luca Molinari - architect, critic, curator and full professor of Architectural Theory and Design at the University of Campania "Luigi Vanvitelli"; Mrs. Doruntina Kastrati -artist; Mrs. Dea Luma - architect, assistant professor in the Department of Architecture at the University of Tokyo, Japan.
Tema/Subjekat/Subject	Report on the selection of the artistic project/Curator representative at at 18th International Architecture Exhibition at Biennale Architettura, Venice 2023

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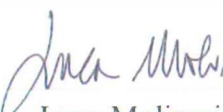
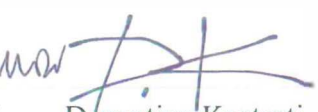

Dear Mr. Hajrulla Çeku, Minister of Culture, Youth and Sport

The professional jury unanimously voted for the *RKS2- transcendent locality* project as it presented the most relevant and researched topic among the submissions the open call has received. The discussions raised and the research proposed is interesting and fundamental in the specifics of Kosovo to provide a country specific representation and its theoretical strength will contribute to the general discussions of the theme at the Biennale Architettura 2023: The Laboratory Of The Future. The “apparent” simplicity of the installation will help the visitors to focus on the specific topic raised by the architects.

The waves of migration from the war and conflict in Kosovo have had a significant impact on its social development. The proposed pavilion touches a critical and historical phenomenon that is still ongoing. It also allows space for reflection and raises important questions about the “double consciousness,” roots, homes, surroundings, architecture and urban planning, which are consistent with the reality in Kosovo but also with the concept of the Venice Biennale of this year.

We hereby list our recommendations: The exhibition will be stronger if it draws the physicality of the installation from the interpretation of the spatiality of the courtyard central to the argument in the proposal rather than a silhouette of the generic pitched roof symbolizing a house. The hanging installation may also be an apparatus for the dissemination, displaying or the housing of the content of the research. It will be fundamental to consider Phase 1 and 3 as part of the same installation and not only as texts added to. The weight of the pavilion should not fall only in the physical installation but could (should) be supported by research on the topic.

Respectfully,

 Aslihan Demirtas  Arnisa Kryeziu  Luca Molinari  Doruntina Kastrati  Dea Luma